

MARVEL

#1

DEADPOOL



BATMAN

**WELLS
CAPULLO
TOWNSEND
SINCLAIR**

+

**MORE MARVEL &
DC TEAM-UPS BY ZDARSKY,
DODSON, THOMPSON,
GURIHIRU, SMITH, KUBERT,
MILLER & MORE!**

RATED T+

Capullo
Townsend
Sinclair

DEADPOOL

BATMAN

#1



VARIANT EDITION

MARVEL



MARVEL

DEADPOOL



BATMAN



MARVEL

DEADPOOL



BATMAN



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SKOTIE
YOUNG
2025

MARVELMARVEL COMICS AND DC COMICS
PROUDLY PRESENT...

DEADPOOL BATMAN

"THE DEAD OF KNIGHT"

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BATMAN CREATED BY BOB KANE WITH BILL FINGER

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WAYNE MANOR.

ANOTHER
NIGHT IN
GOTHAM...

...AND
ANOTHER
DEAD END.

HE'S BEING CAREFUL
THIS TIME. HIDING
BELOW THE SURFACE.

BUT I SEE HIS
INTENTIONS...
SCRIBBLED ON
THE FABRIC OF
MY CITY.

A SHIPMENT OF
NEOSTIGMINE NEVER
ARRIVES AT GOTHAM
UNIVERSITY.

ROBINSON BOTANICAL
GARDENS REPORTS A
MISSING PALLET OF
ATROPA BELLADONNA.

FIVE HUNDRED GALLONS
OF DIMETHYLHYDRAZINE
WALK OUT OF GOTHGORG
PHARMACEUTICALS.

HE'S MAKING
JOKER VENOM.
ENOUGH TO INFECT
A SMALL COUNTRY.

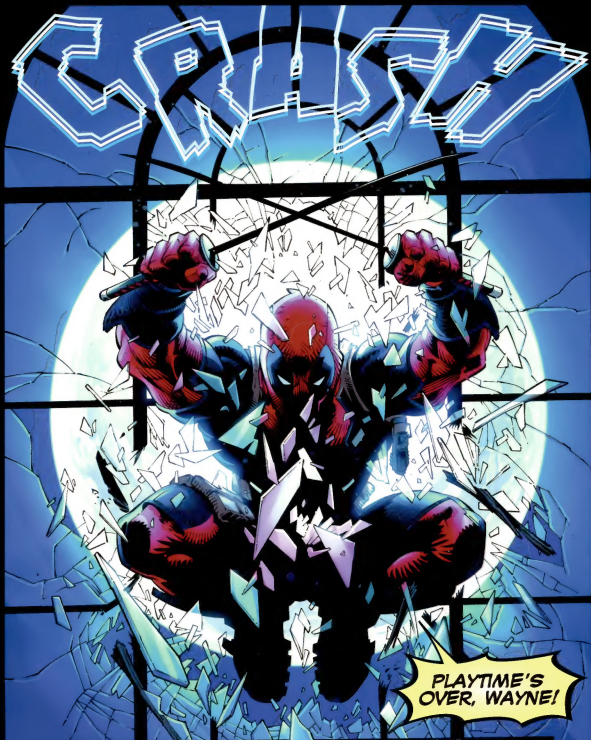
I HAVE TO
FIND HIM.
NOW.

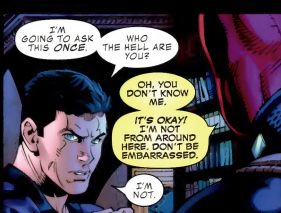
HOW MANY
TIMES HAVE
I BEEN HERE
BEFORE?

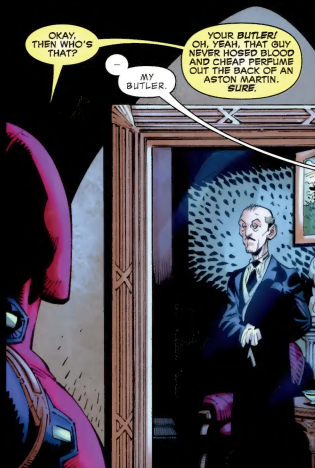
LOOKING FOR
ANSWERS IN
THE NIGHT.

KNOWING THAT
WHEN THEY
COME, ALL
TOO OFTEN...

...THEY COME
WITHOUT
WARNING.







OKAY,
THEN WHO'S
THAT?

MY
BUTLER.

YOUR BUTLER!
OH, YEAH, THAT GUY
NEVER HOSED BLOOD
AND CHEAP PERFUME
OUT THE BACK OF AN
ASTON MARTIN.
SURE.



I BET YOU
MADE HIM CALL
YOU "MASTER BRUCE,"
DIDN'T YOU, YOU
SICK CHICKEN?

"NOT
THAT KIND OF
BILLIONAIRE." DO
YOU THINK YOU'RE
TALKING TO
A BABY?

WHATEVER.
IF YOU CAN'T RESPECT
ME ENOUGH TO HAVE AN
HONEST CONVERSATION
ABOUT YOUR DISGUSTING AND
SHAMEFUL PROCLIVITIES,
I'M OUTTA HERE.

SHOULD BE
FOCUSING ON
CATCHING THIS
BATMAN GUY
ANYWAY.



EXCUSE
ME?



BATMAN.
HEARD OF
HIM?

SOME GUY
WHO DRESSES LIKE
A BAT? WHICH I'M
ASSURED IS GRIM AND
SCARY EVEN THOUGH
THAT'S CLEARLY
HILARIOUS?

SOUNDS MADE-
UP, I KNOW, BUT
I'M BEING PAID A LOT
OF MONEY TO HUNT
HIM DOWN.



YOU
MAY FIND THAT
DIFFICULT.

BATMAN IS AT
HOME IN THE SHADOWS.
NO ONE FINDS HIM UNLESS
HE WANTS TO BE
FOUND.



GOTHAM CITY POLICE
HEADQUARTERS.

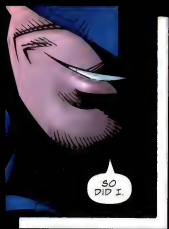
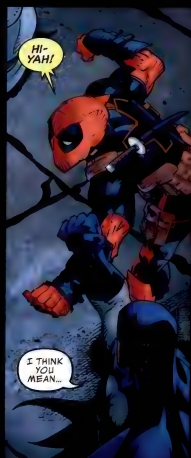






WELCOME
TO GOTHAM.

GURRR!







OKAY, WAIT!
YOU'RE RIGHT!
WE'RE TOO EVENLY
MATCHED!

I NEVER
SAID THAT.

LOOK, WE
ALL WANT TO
KNOW WHICH ONE
OF US WOULD WIN,
BUT THE POINT IS
WE EARNED EACH
OTHER'S RESPECT.
THAT MUCH IS
CLEAR.

CLEAR
TO WHO?

WHAT
I'M TRYING TO
SAY IS...



...I CAN'T
BRING MYSELF
TO MURDER YOU,
BATMAN.



AT NO
POINT WAS I IN
DANGER OF BEING
MURDERED.

THIS IDIOT'S
WASTED ENOUGH
OF OUR TIME, BATMAN.
WE HAVE BIGGER
FISH TO FRY.

THE
JOKER
SENT US A
MESSAGE.



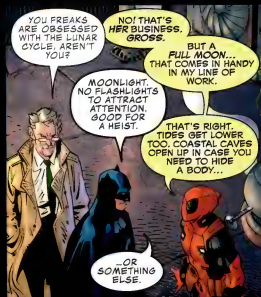
HE'S GIVING
YOU SIX HOURS TO
FIND HIM BEFORE HE
UNLEASHES THIRTY TONS
OF JOKER VENOM ON
GOTHAM CITY. UNLESS
HE'S BLUFFING--

HE'S
NOT.

EVERY CHEMICAL
HE NEEDED WAS
STOLEN ACROSS GOTHAM
ON AUGUST EIGHTH. HE'S
HAD PLENTY OF TIME
TO SYNTHESIZE
THE SERUM.

AUGUST
EIGHTH? THAT
WAS A FULL
MOON.

IT
WAS.



YOU FREAKS
ARE OBSESSED
WITH THE LUNAR
CYCLE, AREN'T
YOU?

NO! THAT'S
HER BUSINESS,
GROSS.

BUT A
FULL MOON...
THAT COMES IN HANDY
IN MY LINE OF
WORK.

MOONLIGHT.
NO FLASHLIGHTS
TO ATTRACT
ATTENTION.
GOOD FOR
A HEIST.

THAT'S RIGHT.
TIDES GET LOWER
TOO. COASTAL CAVES
OPEN UP IN CASE YOU
NEED TO HIDE
A BODY...

...OR
SOMETHING
ELSE.



GORDON...

"...GET ME
A MAP."

I'LL BE
HUNDREDS
OF CAVES ONLY
ACCESSIBLE AT
LOW TIDE...

...SHIP GRAVEYARDS
MOSTLY ABANDONED
BECAUSE OF RISING
SEA LEVELS.

OVER HALF
OF THEM BIG
ENOUGH FOR
THE JOKER'S
PURPOSES.

AND WE
HAVE LESS
THAN SIX HOURS
TO SEARCH
THEM ALL.

I'LL
HELP!



I CALL
THAT ONE/UP
NORTH IN THAT
LITTLE COVE
THINGY.

IT'S RIGHT
NEXT TO PICCADILLY
PIER. I CAN WRECK A
FUNNEL CAKE AND HIT
THE WHIRL-N-ATOR WHILE
I WAIT FOR THE TIDE
TO GO DOWN.

I'M TELLING
YOU, IF I EVER
BUILT A SECRET
LAIR, IT WOULD
BE RIGHT
THERE!



WAIT, ARE
YOU THINKING
WHAT I'M THINKING?
IT TAKES A MADMAN
TO CATCH A
MADMAN?

LET'S
JUST SAY I'M
AVAILABLE. THIS
IS GREAT!



WE ARE
RUNNING OUT OF
OPTIONS...

YOU
CAN'T BE
SERIOUS.



LATER.

BUMPY RIDE.
THEY SHOULD USE
THE GRAVEL IN YOUR
VOICE TO FILL THESE
POTHOLE'S.

THAT
WAS A
JOKE.

DON'T WORRY,
THERE'S MORE
WHERE THAT
CAME FROM.

BUT SERIOUSLY,
I'M GETTING BEAT
UP HERE. THIS THING
WASN'T BUILT FOR
TWO, EH?

I WORK
ALONE. UNLESS
I HAVE A
ROBIN.

AH, YES.
THE BOY
WONDER.

FIGHTING CRIME
WITH A SHAPELY
YOUNG BOY...SAFE
TO ASSUME YOU'VE
ALREADY HEARD EVERY
JOKE I COULD MAKE
ABOUT THAT?



WAAKE
UUUR...

TAKE
A LOOK
AROUND.

YOU'RE
IN A SPECIAL
PLACE...

...ON A
SPECIAL
DAY.

FINALLY.
AFTER ALL THIS
TIME...



THE JOKER

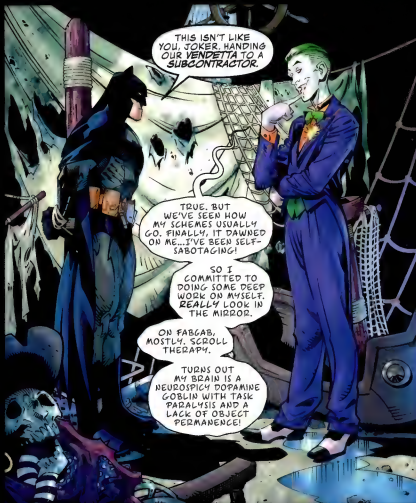
GETS THE LAST LAUGH.

DO NOT
STEP ON
MY LINES, I'M
GETTING TIED
OF TELLING
YOU.

SHUT
UP!

GOT IT,
YOU'RE DOING
GREAT!

OOH,
I LIKE HOW
YOU WORKED
YOUR NAME
IN THERE.



THIS ISN'T LIKE YOU, JOKER, HANDING OUR VENDETTA TO A SUBCONTRACTOR.

TRUE, BUT WE'VE SEEN HOW MY SCHEMES USUALLY GO. FINALLY, IT DAWNED ON ME...I'VE BEEN SELF-SABOTAGING!

SO I COMMITTED TO DOING SOME DEEP WORK ON MYSELF. REALLY LOOK IN THE MIRROR.

ON FABGAB, MOSTLY. SCROLL THERAPY.

TURNS OUT MY BRAIN IS A NEUROSPICY DOPAMINE GOBLIN WITH TASK PARALYSIS AND A LACK OF OBJECT PERMANENCE!

I'VE BEEN RELYING ON A CREW OF GOONS WHEN WHAT I NEEDED WAS AN ACCOUNTABILIBUDDY.

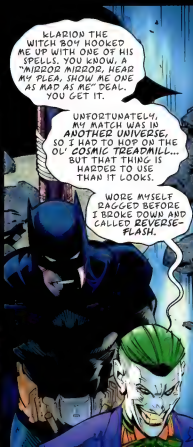
A PEER TO KEEP MY EXECUTIVE DYSFUNCTION AT BAY.



AND WHERE DID YOU FIND THIS...

ORRR

...ACCOUNTABILIBUDDY?



KLARION THE WITCH BOY HOOKED ME UP WITH ONE OF HIS SPELLS. YOU KNOW, A "MIRROR MIRROR, HEAR MY PLEA, SHOW ME ONE AS RAD AS ME" DEAL. YOU GET IT.

UNFORTUNATELY, MY MATCH WAS IN ANOTHER UNIVERSE, SO I HAD TO HOP ON THE OL' COSMIC TREADMILL... BUT THAT THING IS HARDER TO USE THAN IT LOOKS.

WORE MYSELF RAGGED BEFORE I BROKE DOWN AND CALLED REVERSE-FLASH.



BUT I DON'T HEAR THESE GLUTES COMPLAINING!

NIGHTWING WHO?

POW!









HAHA
HAHAHA
HAHA!

PLANS
HAVE
CHANGED,
BATMAN!



I WAS
GONNA CUT YOU
FREE IN LIGHT OF
JOKER DOUBLE-CROSHING
ME. WOULD HAVE BEEN
A BIG TWIST. KINDA
DISAPPOINTING.

BUT IN
OTHER NEWS,
I FEEL GREAT!
MY MIND'S NEVER
BEEN MORE
CLEAR!

THAT'S
CONCERNING,
CONSIDERING
YOU'RE TEAMING
WITH JOKER
VENOM.



I WOULDN'T
WORRY ABOUT THAT.
I'M SHURE MY HEALING
FACTOR TOOK CARE
OF IT.

SOMEONE
SHOULD TELL
YOUR FACE.



WHAT?
DO I LOOK
WEIRD?

HEE HEE.

STAY
HERE.









MARVEL

FEATURING...



CAPTAIN AMERICA & WONDER WOMAN

CAPTAIN AMERICA CREATED BY JOE SIMON & JACK KIRBY

WONDER WOMAN CREATED BY WILLIAM MULLER & MARSTON

"THE GUN & THE SWORD"

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WRITER

TERRY DODSON
PENCILER/COLORIST

RACHEL DODSON
INKER

VC's JOE CARAMAGNA
LETTERER

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WIL MOSS
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KELLY THOMPSON
WRITER

GURIHIRU
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VC's JOE CARAMAGNA
LETTERER

CY PEDRO BELTRAN
ASSISTANT EDITOR

MARK BASSO
EDITOR

Jeff! & KRYPTO

KRYPTO BASED ON THE CHARACTERS CREATED BY JERRY SEIGAL LTD. JOE SINISTER
BY SPECIAL ARRANGEMENT WITH THE JERRY SEIGAL FAMILY

DAREDEVIL & GREEN ARROW

KEVIN SMITH
WRITER

ADAM KUBERT
ARTIST

FRANK MARTIN
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

DARREN SHAN
EDITOR

"ROCKET RACCOON HAS A
GREEN LANTERN RING NOW"

AL EWING
WRITER

DIKE RUAN
ARTIST

MORENO DINISIO
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

DARREN SHAN
EDITOR

ROCKET RACCOON & GREEN LANTERN

**OLD MAN
LOGAN**

**BATMAN
& THE DARK KNIGHT RETURNS**

BATMAN CREATED BY BOB KANE WITH BILL FINGER

FRANK MILLER
WRITER/PENCILER/INKER

ALEX SINCLAIR
COLORIST

VC's JOE CARAMAGNA
LETTERER

MICHELLE MARCHESI
ASSISTANT EDITOR

DANNY KHAZEM
ASSOCIATE EDITOR

WIL MOSS
EDITOR

AND PRESENTING

Logo

"ENTER: LOGO!"

RYAN NORTH
WRITER

RYAN STEGMAN
ARTIST

FRANK MARTIN
COLOR ARTIST

VC's JOE CARAMAGNA
LETTERER

CY PEDRO BELTRAN
ASSISTANT EDITOR

MARK BASSO
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JAY BOWEN DESIGN MARK BASSO EDITOR & PROJECT MANAGER C.B. CEBULSKI EDITOR IN CHIEF

I'D HEARD THE
STORIES. EVERYONE
HAD HEARD THE
STORIES.

A GOD HAD
COME TO STOP
THE WAR.

NO Surer
SIGN THAT WE
WERE ON THE
RIGHT SIDE...

...THE SIDE OF
DIVINE JUSTICE.

THE GUN & THE SWORD

BY CHIP ZDARREY & TERRY DODSON
WITH INKS BY RACHEL DODSON AND LETTERING BY VC'S JOE CARAMANUKA

I'D HOPED TO
SEE YOU OUT IN THE
FIELDS AND FORESTS
OF EUROPE AT
SOME POINT.

I SUPPOSE I FELT
THE SAME WAY
ABOUT YOU THAT
OTHERS PROBABLY
FELT ABOUT ME.

I WAS
LOOKING TO
BE INSPIRED
BY YOU.

BECAUSE MONTHS
TURNED TO YEARS
AND THE WAR WAS
LONG AND DARK...

MY
SUPERIORS
TOLD ME YOU
WERE
COMING...





...AND THEN I WENT
TO SLEEP. AND WOKE
UP TO A WORLD OF
HEROES.

WITH YOU AS OUR BEACON.
STILL THE SAME,
UNCHANGED BY TIME.

DO YOU REMEMBER WHAT YOU TOLD ME
WHEN I ASKED WHY YOU STILL WALKED
"MAN'S WORLD" SO LONG AFTER THE WAR?



"WE'RE ALL
ONE WORLD.
ONE UNIVERSE.
ONE FIGHT."

"AND THAT FIGHT
NEVER ENDS."



BUT IT ENDS
FOR ALL OF US,
GODS OR NOT.

WE FOUGHT
TOGETHER AND
LOST PEOPLE
TOGETHER...



...SO MANY PEOPLE.

HE DOESN'T DESERVE THE GIFT OF LIFE.

NO, HE DOES NOT.

ONE BULLET. THAT'D BE ALL IT TAKES.

YOU'RE RIGHT...

NEIN...



...BUT YOU'D BE AN EXECUTIONER.

HE'S HARMED THE WORLD. LET THE WORLD HAVE THE SATISFACTION OF DETERMINING HIS FATE.



YOU CARRY A SWORD. WHAT ELSE IS THAT **FOR** EXCEPT FOR KILLING?

ONE BULLET...

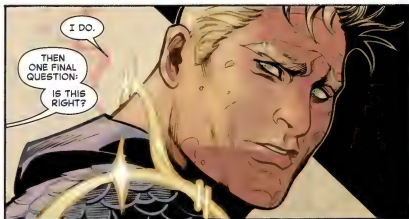
I'VE HEARD THE STORIES OF YOU AS WELL, OF CAPTAIN AMERICA.



I SAW THOSE STORIES FLICKER ACROSS A SCREEN IN MAN'S WORLD, AND I WAS MOVED TO STAY, TO JOIN THIS FIGHT.

THE STORIES-- THOSE NEWSREELS-- SHOWED A MAN OF HONOR IN A WORLD BEREFT OF IT. WHO STANDS FOR **JUSTICE**.

DO YOU TRULY WISH TO KILL THIS MAN?

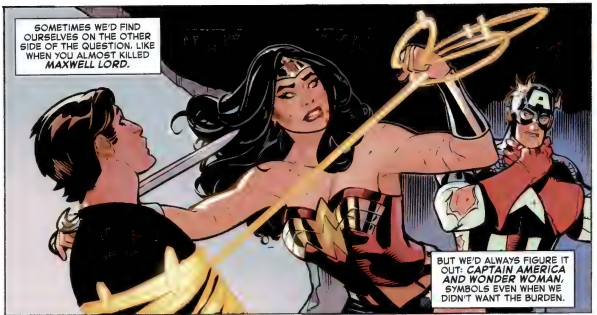


I DO.

THEN ONE FINAL QUESTION:
IS THIS RIGHT?



IS THIS JUSTICE?

A close-up comic panel showing Wonder Woman with her lasso around Maxwell Lord's neck. She has a determined expression. Captain America is visible in the background, looking on.

SOMETIMES WE'D FIND OURSELVES ON THE OTHER SIDE OF THE QUESTION, LIKE WHEN YOU ALMOST KILLED MAXWELL LORD.

BUT WE'D ALWAYS FIGURE IT OUT: CAPTAIN AMERICA AND WONDER WOMAN, SYMBOLS EVEN WHEN WE DIDN'T WANT THE BURDEN.

A wide comic panel showing Wonder Woman flying through a large, swirling pink energy field. Captain America is also flying nearby. The background is a cityscape with a large explosion.

THERE WERE MOMENTS WHEN IT SEEMED LIKE THE WORLD DIDN'T SHARE OUR VISION OF WHAT WAS RIGHT, LIKE WITH THE SUPERHUMAN REGISTRATION ACT.

BUT YOU NEVER WAVED. YOU WERE MY CONSTANT.

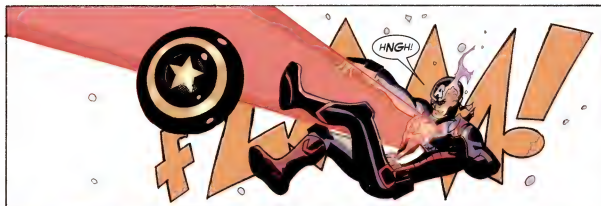
A comic panel showing several heroes relaxing on a beach at night. Wonder Woman is sitting in a lounge chair, holding a drink. Captain America is sitting next to her. Other heroes are also present, including one with a yellow cape.

OUR LIVES INTERTWINED FELT LIKE FATE.

NO MATTER WHAT THE UNIVERSE TRIED TO DO TO KEEP US APART, WE FOUND EACH OTHER...

...WE MADE EACH OTHER BETTER.





AND NOW WE'RE HERE, ON THE EDGE OF EVERYTHING, SEEING INFINITE UNIVERSES ALL STRUGGLING FOR SURVIVAL.

I'M DYING, AND THE ONLY THING THAT'S MAKING ME SAD...

STEVE!

NHH...

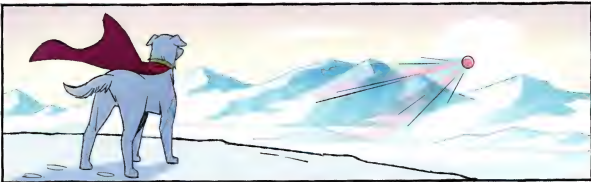
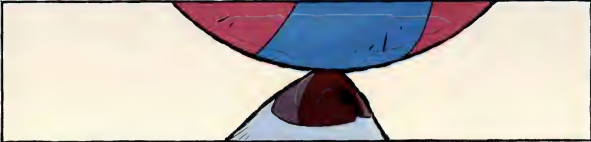
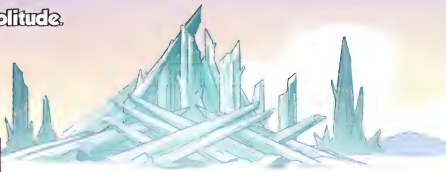


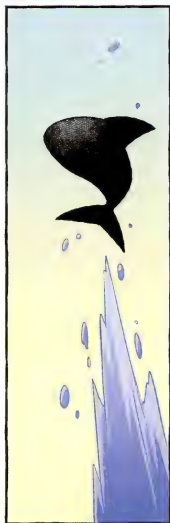


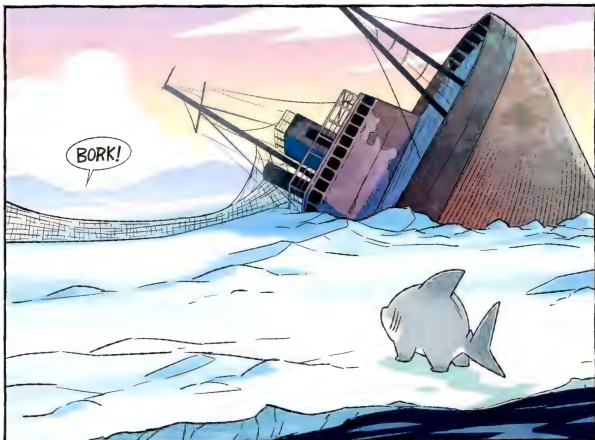
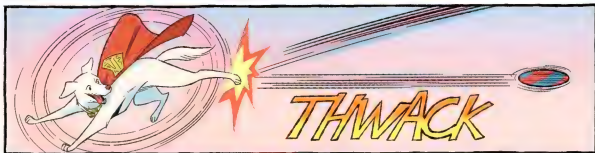
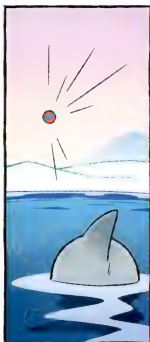
The Fortress of Solitude.

"Catch"

Story & Script: Kelly Thompson
Art, Colors & SFX: Gunihiru
Lettering: VC's Joe Caramagna









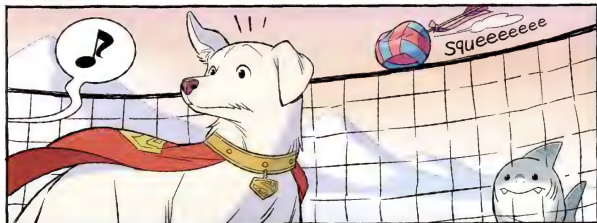
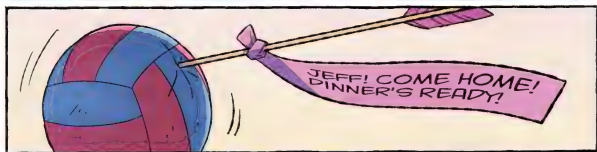
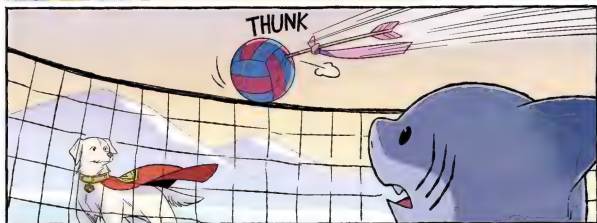
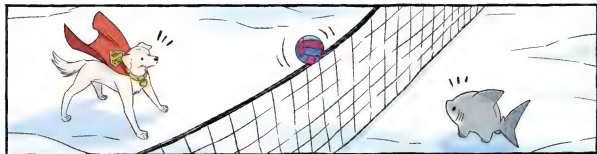
PUNCH!

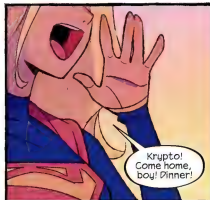
BZZZRT

KAK

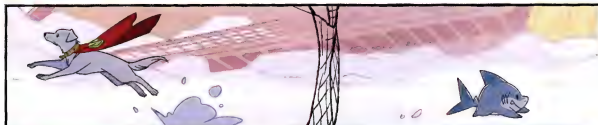
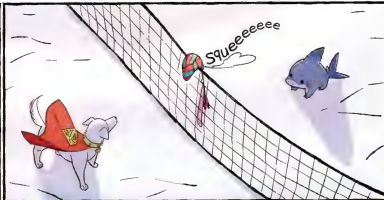
BORK!

MRRR!

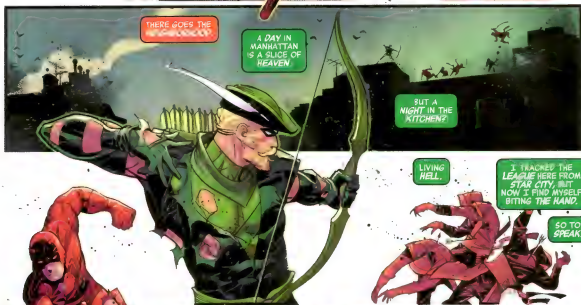


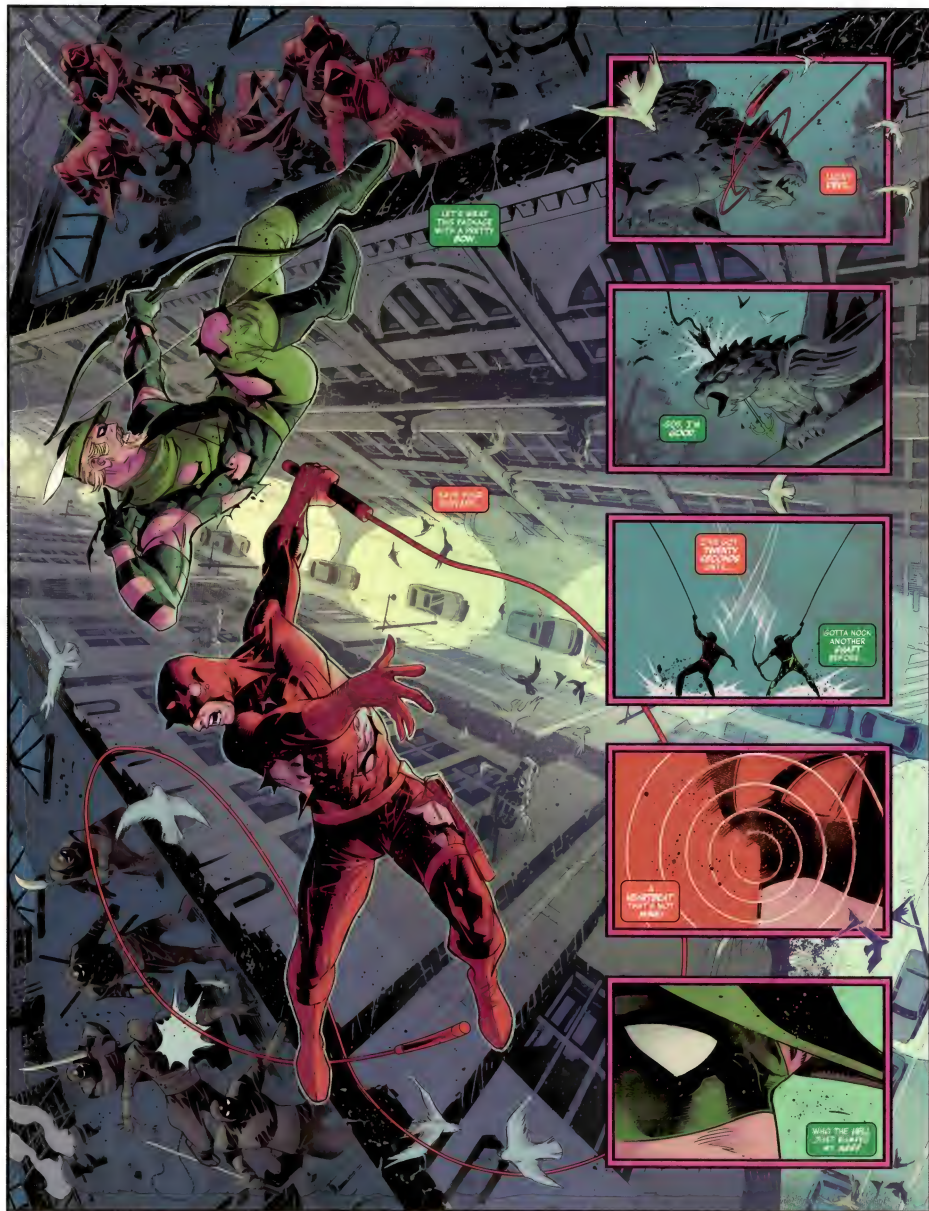


Krypto!
Come home,
boy! Dinner!



FIN?





LET'S BEER
THIS YACHT
WITH A PASTY
NOW



LET'S
BEER



AND I
WANT

LET'S
BEER



LET'S
BEER

LET'S
BEER



LET'S
BEER

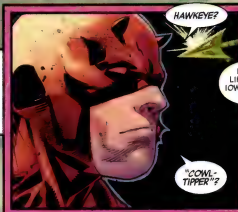


LET'S
BEER

"The RED & The GREEN"



writer **KEVIN SMITH** artist **ADAM KUBERT** color artist **FRANK MARTIN** letterer **JOE VUCCI**
 CARAMAGNA



HAWKEYE?

DO I LOOK LIKE I'M FROM IOWA, YA COWL-TIPPER?

"COWL-TIPPER"?



THUNK!!

WELL, YOU DRESS LIKE A BAD GUY...

BUT I KNOW HOW YOU NEW YORKERS LOVE YOUR IRONY.

SO I'M GUESSING YOU'RE ACTUALLY ON THE SIDE OF THE ANGELS, DEVIL DOG!

THUNK!!



AND THE RENAISSANCE FAIR'S NOT IN BATTERY PARK TILL NEXT MONTH...

...SO I'M GUESSING YOU'RE A GOOD GUY, FRIAR TUCK!



MAYBE WE GOT OFF ON THE WRONG FOOT BECAUSE OF THE HAND.

THWACK!

THE NAME'S GREEN ARROW, RED.



THEY CALL ME DAREDEVIL.

SO!

WELCOME TO CLINTON, GREEN ARROW.



"CLINTON"? WHAT'S WITH THE LANDLORD LANGUAGE?

KRAK!

LEMMIE GUESS...

THE BILLIONAIRE BOZOS COULDN'T STAND THE REAL ESTATE HEAT SO THEY WENT AND GENTRIFIED ALL THE CHARACTER OUTTA THE KITCHEN?



KRUNCH!

THUNK!

SOME VILLAINS DON'T WEAR MASKS OR CAPES.

Y'EVER
FOUGHT
THESE FOOLS
BEFORE?

WE
GO WAY
BACK.

OKAY, SO
THEN HOW DO WE
NEUTER THESE
NINJAS?

THEY'VE
MASTERED
MAGIC.

...SO THEY CAN
REGENERATE AND
RESURRECT.

NO
NEED TO
HOLD BACK,
THEN...

SHUN!
SHUN!
SHUN!
HSSSSSSSSSSSSSSSS!

SMASH!

UNNNF!

ARROW!

GAH!

SOMETHING...
SHATTERING...
MY SENSES...

SOMETHING
AND SOMEONE,
KNOWN AS...

...COUNT
VERTIGO!

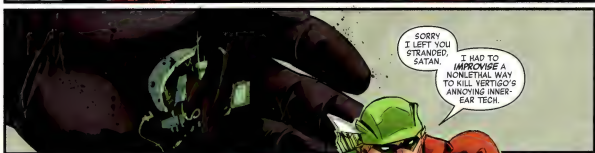
DIZZY...
NAUSEOUS...

HIS ABILITIES
ORLITERATING
ECHOLOCATION...

AND
TODAY,
I AM AN
ANGEL...

...AN ANGEL
SENDING A
DEMON BACK
TO HELL!

WEREN'T
YOU LISTENING,
WERNER?



A LITTLE WHILE AGO.

SO!
IT'S ALL
AGREED.

TO PROMOTE
UNITY AND
UNDERSTANDING
BETWEEN OUR TWO
ORGANIZATIONS--WE,
THE GUARDIANS OF THE
UNIVERSE, EMISSARIES
OF OA...

...AND WE, THE
GUARDIANS OF THE
GALAXY, EMISSARIES
OF THE GALACTIC
COUNCIL...

...HEREBY AGREE
TO A CULTURAL
EXCHANGE.

ONE OF OUR TOP GREEN
LANTERNS--THE EARTHMAN
HAL JORDAN--WILL BE
OUR REPRESENTATIVE.

ONE OF OUR OLDEST,
SMARTEST, MOST
EXPERIENCED
MEMBERS--

AND AS PART OF
THE EXCHANGE, I'M TO
LOAN MY POWER RING TO
YOUR REPRESENTATIVE...
WHO IS...?

--ROCKET
RACCOON.

CHARMED.

IT'S
ALL YOURS,
FRIEND.

JUST MAKE
SURE TO KEEP IT
CHARGED--

RIGHT,
RIGHT.
THE OATH
BIT.

*"Rocket Has a
Green Lantern
Ring Now"*

BRIGHTEST DAY,
BLACKEST NIGHT,
YADA YADA
GREEN FLAME ON!

HOW'S
THAT?

ER...

HE'S
JUST HAVING
FUN.

I THINK.

DAY ONE.

SO!
YOU SHOT
SINESTRO
IN THE
FACE.

YEAH?
SHOULD
I NOT DO
THAT?

WE PREFER
YOU DON'T.

DAY TWO.

SO! YOU'RE
BETTING YOUR
RING AT A
CASINO.

WE'RE, UH,
SEARCHING FOR THE
SOUL OF AMERICA.
CLASSIC G.I.
STUFF.

A MORAL
CANCER IS
KILLING OUR
SOULS.
MAN!

DAY TWO AND A HALF.

SO! WE'RE NOW ALL
HEISTING THE CASINO--
WAIT, HOW AM I INVOLVED
IN THIS?

IT'S A MOB CASINO, IS
HOW! WE'RE ROBBING
FROM THE RICH AND
GIVING TO THE
POOR!

WE ARE?
I DIDN'T
AGREE TO
THAT.

DAY THREE.

SO! IT'S NOT
WORKING
OUT.

CAN YOU
COME PICK
YOUR FRIEND
UP?

SURE--
IF YOU PICK
YOUR GUY
UP.

WAIT--LANTERN
JORDAN'S A
PROBLEM...?

TURNS OUT
US RECRUITING A
REBEL SUPERCOP
WHO'S A MAGNET FOR
COSMIC HAND
JEWELRY WAS A
BAD IDEA.

HEY, WHILE
I'VE GOT
YOU...

...WHAT'S A
PARALLAX?

BEWARE
MY
POWER!

END!

AN ALLEY.

SOMEWHERE DEEP
IN GOTHAM CITY.

GET
OUT OF MY
WAY.

SHOWDOWN BY **FRANK MILLER** - WRITER, PENCILER, INKER
ALEX SINCLAIR - colors VC'S JOE CARAMAGNA - letters

GET
OUT OF MY
TOWN.

**GRAA GARR
KRAK KRUNCH
STAB GOUGE**

BROKEN
OLD MAN--

THIRD-RATE
PSYCHO--







I'LL TELL YA
AGAIN, BUB:
THE NAME'S
Logo.

I'M TH'
LAST O' THE
CANUCKLEZIANS,
THE MAIN
MUTIE...

...AND I JUST
HAPPEN TA BE TH'
BIGGEST, BADDEST
BUBSTICHE IN THE
WHOLE FRAGGIN' UNIVERSE.

FRAGGIN'
SNIKT







AN' TELL
SUPER-SOLDIER
THAT WHEN HE HEARS TH'
ENGINE OF WEAPON XXX
HERE ROARIN' IN
HIS EARS...

...IT MEANS
I'M COMING
FOR HIM.

"ENTER: LOGO!"
RYAN NORTH - WRITER
RYAN STEGMAN - ARTIST
FRANK MARTIN - COLOR ARTIST
VC'S JOE CARAMAGNA - LETTERER

THE END?!